A

Catalogue

OF

A Small Select Assemblage of CAPITAL and VALUABLE

PICTURES,

BY SEVERAL OF THE MOST CELEBRATED MASTERS

IN THE

Italian, French, Flemish and Dutch Schools:

Ancient and Modern DRAWINGS, Framed and Glazed;

AND

A Singularly Fine Cast of the Venus de Medicis:

THE GENUINE PROPERTY OF

MONSIEUR DE CALONNE, Deceased;

And removed from his late Reſidence,

The CORNER of HAMILTON STREET, PICCADILLY:

AMONG WHICH ARE:

The Three Graces, Giorgione; Laſt Supper, Tintoretto; Deſcent from the Croſs, P. Veroneſe; Holy Family, L. Carracci; a Pair of Upright Landſcapes, and Cattle, by A. V. de Velde, and Pynaker; and a Boy's Head, Sir Joſhua Reynolds.

ALSO,

A Select Aſſemblage of Articles in NATURAL HISTORY,

Reſerved from his late diſtinguiſhed Muſeum, including the SURPRISING CHRYSTAL, *only to be equalled by a Specimen in the Royal Muſeum at Madrid;*

A few Fine Ores, ſcarce Shells,

AND

A Variety of PHILOSOPHICAL and MATHEMATICAL INSTRUMENTS.

Which

WILL BE SOLD BY AUCTION,

(By Order of the Repreſentative, without Reſerve)

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

ON SATURDAY, JULY THE 9th, 1803,

AT TWELVE o'CLOCK.

To be viewed till the Sale, and Catalogues had at the Rainbow, Cornhill, and in Pall Mall.

☞ On Friday 15th, and Two following Days, will be Sold, the Valuable and Extenſive LIBRARY, of near 4000 Volumes in almoſt every Science, Hiſtory, Antiquities, Greek and Latin Claſſics, &c. in elegant Condition.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of tne Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at he Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

SATURDAY, JULY the 9th, 1803.

Drawings, Caſts in Plaſter, Bronzes, &c.

1 ELEVEN Prints by Holland, and a Set of Sulphurs
2 Fourteen Drawings, Tinted, correct and curious: Remains of Antiquities in Egypt
3 Two Drawings by Guercino, and 1 by Carlo Marratti
4 One by Fragonard, in Biſter, Deſign for the Gobelin Tapeſtry
5 Titian's Painting Room, Ditto
6 A Bronze of a Dancing Venus and Satyr, on Ebony Plinth
7 Four Scagliola Pedeſtals, in Imitation of Porphyry, and one of Marble, with a Buſt of Sir J. Banks
8 A Caſt from the celebrated Venus de Medicis, the only one extant taken from the Statue, and this by particular Favour to Monſ. de Calonne; and brought to England at a great Expence

Curious Minerals, Shells, Corals, &c.

9 Carbonate of Copper, within hepatic copper ore, from Moldova in the Bannat; cryſtallized ſulphuret of lead, with blend, Cumberland; ditto, with cryſtalliſed quartz, from the ſame county; a group of rock cryſtals, Switzerland, &c.

10 An elegant mahogany French table, with one drawer, ornamented with or-moulu, with a mahogany glazed caſe on the top, filled with beautiful and rare ſhells, and minerals, &c. among the former of which are, the Perſian crown, the hammer and ſaddle oyſters, the furbelowed clamp, the armed ſpondylus, the reverſe fig, the bear's paw, the Holland flag, the painted muſſel, &c.—and among the latter, blue malachite carbonate of copper from Siberia; roſe quartz, from Ditto; rich cinnabar, from Hungary; green actynolite, Tyrol; cryſtalliſed iron ore, from Elbe; Irideſcent feldſpar of Labradore; flos ferri from Styria; ſome foſſil, ſhells, &c.

11 An elegant mahogany French table, with one drawer, ornamented with or-moulu, with a ſloping mahogany glazed caſe on the top, filled with beautiful corals and minerals; among the former of which are, madepora ramea, fungites, labyrinthica, and muricata; millepora cerulæa; 2 of Iſis verſicolor, &c. and among the latter, ſtellated manganeſe, from Ilfeld; colored iron ore, from Elbe; ſulphuret of arſenic, Hungary; cinnabar from Ditto; native oxide of copper, Siberia; a ſilver ore with quartz, &c. together with a large ſhell of the angulated turnep kind

12 An elegant mahogany French table with one drawer, ornamented with or-moulu, with a mahogany glazed caſe on the top, filled with beautiful and rare ſhells and minerals; among the former, are contained the wrinkled Argonauta, the Iris ear, *poliſhed*; the zebra and pink mouth Cherſinæ, *the latter uncoated and poliſhed*; the high admiral, the map, courtier, and other cones; the wenſeltrap; the papal and biſhop's mitres; the pomegranate ſea ſnail, *carved and poliſhed*; the argus and map porcellanæ; the tortoiſe and fool's cap patellæ; the grinner lamp, a ſcarce triplex, &c.—and among the latter, cryſtalliſed native gold, from Tranſylvania; cryſtallized phoſphate of lead, from Briſgau; native copper, Cornwall; mammillated Hæmatites iron ore, Saxony; ſingularly formed marcaſites from Chemnitz; ſulphuret of antimony, Tuſcany; mountain pitch, Derbyſhire, &c.

13 A ſuperb rock cryſtal, of the cleareſt and moſt brilliant kind, having, within it cryſtallized chlorite, ochreous iron ore, priſmatic colours, and other beautiful appearances, *preſumed to be the firſt ſpecimen known of the ſpecies;* from Madagaſcar

14 A war club, made of fine wood, and poliſhed, from New Caledonia; and 2 pieces of cloth, made of the inner bark of trees, from Otaheite

Mathematical and Philosophical Inſtruments.

15 A ſpirit level, an inſtrument for drawing ovals, and 4 rulers various
16 A circular protractor by Adams, and a compas in a mahogany caſe
17 A ſet of bar magnets, a portable mineralogical laboratory, a Sauſſure's hygrometer, and a ſmall thermometer, the glaſs broken
18 A ſmall piſtol for a match, with ſteel barrel inlaid, and a ſet of money ſcales
19 Two inſcrutable locks, *approved by the Academie Roiale des Sciences*, with ornaments in or-moulu
20 A dial by Adams and an armillary ſphere
21 A machine for drawing in perſpective
22 Schmeiſſer's new inſtument for aſcertaining the ſpecific gravity of fluids
23 A ſingle barrelled air pump and apparatus
24 An electrical machine with a ſingle cylinder, 1 large and 3 ſmaller coated jars, *a vacuum* flaſk, a ſmall battery and ſundry electrical apparatus
25 A large battery with 9 jars, and a pneumatical machine
26 A barometer and thermometer by Adams
27 A braſs reflecting teleſcope
28 A ſolar microſcope and caſe
29 A patent copying machine by Watts
30 A larger ditto
31 Ditto
*31 A ſix-inch ſextant, by Adams, in a caſe

Pictures.

32 Two Portraits of Ladies, in Crayons
33 One Ditto, in Oil Colours
Angelica — 34 One Ditto of a Lady, painted at Rome
35 A high-finiſhed Portrait of a Lady, in Miniature
Sauvage — 36 A Pair of ſmall circular high-finiſhed Bas Reliefs of Bacchanalian Sacrifices
La Vecchio — 37 Lovers embracing
Stella — 38 St. John with the Lamb, ſmall, on Marble, fine
Swaneveldt — 39 A Landſcape with Ruins and Buildings, &c.
Polenborgh — 40 A Ditto with Nymphs and Satyrs
Rubens — 41 A Sketch of the Madona with St. Francis, a Deſign for an Altar Piece
Seb. Ricci — 42 Venus and Cupid
Italian — 43 A Repreſentation of Autumn, fine
Van Dyck — 44 A Half-Length Portrait of Clara Eugenia

Fragonard —	45	The Annunciation
Sir F. Bourgeois —	46	A Landſcape, Cattle and Figures
Ditto —	47	Ditto
Le Nain —	48	St. Martin diſtributing Charity
N. Pouſſin —	49	A Landſcape with Tombs and Buildings, a grand ſublime Scene
Sir Joſhua Reynolds	50	A Head, Portrait of a Boy, very fine
P. Veroneſe —	51	The Deſcent from the Croſs
And. Schiavone —	52	The Laſt Supper, very capital, equal to Titian
Adrian V. de Velde	53	A Landſcape, Cattle and Figures
Pynaker —	54	A Mountainous Landſcape
Giorgione —	55	The Three Graces, very capital
Lud. Carracci —	56	The Madona with infant Chriſt and St. John, an elegant Cabinet Picture
Menageau —	57	A Grecian Story
Velaſquez —	59	The Aſcenſion of Chriſt, very capital, and undoubted

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.